B3

Rotary camper gets a home

By Cathy Dausman



Grady (atop camper), brother Owen and their father David Evans pose with the Rotary camper they won. Dog Pepper is interested in something else. Photos Cathy Dausman

perfect fit for the Lamorinda Sunrise Rotary camper's new owners, but it is a good fit. "It would ticket ("maybe two?") for the Rohave been great when the boys were little," David Evans said candidly (sons Owen and Grady are 12 and 9 respectively), but he also says the trailer will be a welcome he said. addition as a new bedroom for the near Mount Lassen.

The Evans' cabin is just 800 ing ceremony in Lafayette. square feet, so gaining an extra 30 square feet and its attached camp kitchen is definitely a plus. And, said Evans, "it'll fit right in; it's a pretty rustic place."

Evans, his wife Catherine and

t might be a stretch to call it a staying on for a two-week period at and project manager Gary Fulcher. one point.

> Evans bought the winning tary-named "Teardrop Inn" during Moraga's Haunted House event in 2016.

"I'd kind of forgotten about it,"

The family learned of their new Lafayette family's summer cabin acquisition when their name was drawn during this year's tree light-

> "Grady had been checking out and climbing around the trailer while there with friends," Evans said, adding "he left just a few minutes before they did the drawing!"

Proceeds from the trailer raffle their sons spend a lot of time at generated about \$40,000, with the the cabin during summers, mak- profits (\$25,000) donated to a vaing trips almost every weekend and riety of good causes, said Rotarian

The winners (minus Catherine, who had a previous commitment) and their dog Pepper were recently photographed with the trailer at San Pablo Reservoir.

The boys admitted they weren't sure whether they or their parents would sleep in the trailer; they also weren't sure whether Pepper would be allowed to bunk in. As Lamorinda Sunrise Rotary hands off its third fundraising project, work has already begun on another wheeled project.

This time it's a dune buggy!





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David (left) and Owen Evans test out the trailer kitchen.

Tony Award winner John Lloyd Young to open Orinda Theatre Live Concert Series, Feb. 1





Submitted by Derek Zemrak



The 180-seat auditorium at the Orinda Theatre will be transformed Feb. 1 into a classic cabaret a place where audiences will experience exceptional performers at close range in an exceedingly elspring series.

Young originated the role of Frankie Valli in Broadway's Awardwinning Best Musical and international hit, "Jersey Boys." By also starring in Clint Eastwood's film adaptation of the show, Young joins a select few actors in the entertainment industry that took their Tonywinning stage role to the big screen. my-winning platinum Original American actor in history to win all Williams. four major leading actors honors in atre World awards.

"To see this quality of international talent here in the East Bay is as much of a treasure as is the historic Orinda Theatre," states Derek Zemrak, owner of the Orinda Theatre. The Orinda Theatre first opened its doors in 1941 and is a landmark of the East Bay.

The performance will take place at 7:30 p.m. Thursday, Feb. 1. Tickets range from \$50 to a \$100 VIP ticket, which includes seating in the first three rows, a meet and greet with Young after the show at Cine Cuvee and a "Jersey Boys" Blu-ray. Tickets are available at the Orinda Theatre box office and online at www.lamorindatheatres.com.

On the evening of the concert, venue. The stunning venue will be Cine Cuvee Wine Bar will be featuring food and drink specials before the show.

Live at the Orinda Theatre Conegant setting. Tony Award winner cert Series - Spring 2018 will also John Lloyd Young will kick off the include Grammy and Golden Globe winner Amanda McBroom ("The Rose") on March 1, Amanda King ("A Salute to Ella Fitzgerald: The Early Years") on April 5, and Tonynominated Broadway star Andrea McArdle ("Annie" and "Les Misérables") on May 3, closing the spring series. Subscriber and sponsorship packages are available.

"There's nothing like live mu-He sings lead vocals on the Gram- sic in front of you and getting to experience renowned artists of this Broadway cast album as well as the caliber in the beautiful and historic "Jersey Boys" movie soundtrack Orinda Theatre will make for some album. As Frankie Valley in "Jer- very special and memorable evesey Boys," Young became the only nings," states producer, Michael

Live at the Orinda Theatre Cona Broadway debut: the Tony, Drama cert Series is produced by Zemrak Desk, Out Critics Circle and The- Pirkle Productions, LLC and Michael Williams.

CLOWN (*) CONVERSATION

by: Marilyn Erickson

A room full of clowns on museum floor, Arranged and scattered, three dozen or more. Dressed up manekins; gloved hands, masked faces, Red noses, black hats, all occupy places. Clowns cogitating, napping, repining, Contemplating or simply reclining.

Often real people join clowns on the floor, Pose and take photos, selfies, galore. Children nestle up, start conversation, Whisper and giggle with fascination.

But,

What if,

One of the clowns moved?

O BAMPFA

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